



**2025 HDBS Puja**

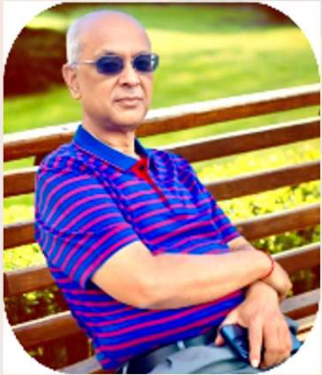
**25<sup>th</sup> Puja Anniversary**

**Curtain Raiser**

**August 10, 2025**



# 2025 Puja Committee



**Subhas  
Das**  
Co-Chair



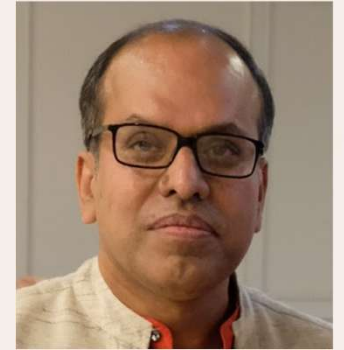
**Santanu  
Mukhopadhyay**  
Co-Chair



**Alope  
Sarkar**  
Co-Secretary



**Arup  
Karmakar**  
Co-Secretary



**Shibir  
Chowdhury**  
Treasurer



# Agenda



1. **Welcome (10 min)**
  - Invocation
2. **Rules of Engagement (5 min)**
3. **Team Presentations (180 min)**
  - Segment 1
  - EB President & CT Chair Address
  - Segment 2
4. **Close (5 min)**



# **INVOCATION**

**Buddhadev Bhattachariya**

**Head Priest**





# RULES OF ENGAGEMENT



## Methodology

- Presentations by **37** teams, to be divided into 2 segments
- Q&A sessions after each segment. Presenters requested to avoid intervening questions
- Use the Index cards to pen down your questions and hand over
- Mention the area of your suggestion (to help with sorting), Add your name and contact number for any future clarification
- Index card submissions will have the first priority. Floor to be opened for any other submissions after all the Index cards have been read-out, time permitting.
- **Max 2 minutes per slide, remember all the teams that are waiting in the queue**
- Please be present all through to encourage all the teams

## Ground Rules

- No decisions in the meeting – treat it like an information exchange
- For both presentations and questions, focus on anything new or has changed
- Don't get into detailed discussion. Leave it for later.
- Not all questions can be handled in the Q&A session. Team Leads will be available post Meeting
- One person at a time, no side or back of the auditorium conferences!

*Proceed towards the podium as your team's name is called out (you are next)*

**NEXT: Segment 1 starts/Temple**



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  - **Segment 1**
  - EB President & CT Chairs Address
  - Segment 2
4. **Close (5 min)**

| #  | Area                             | Start Time | Duration |
|----|----------------------------------|------------|----------|
| 1  | Temple/Priest panel              | 10:15      | 0:06     |
| 2  | Mahalaya/Mahishasur Mardini      | 10:21      | 0:02     |
| 3  | Temple - Dhaki                   | 10:23      | 0:02     |
| 4  | SLAM - Temple                    | 10:25      | 0:02     |
| 5  | Cultural                         | 10:27      | 0:08     |
| 6  | SLAM - Cultural                  | 10:35      | 0:04     |
| 7  | Special Events                   | 10:39      | 0:04     |
| 8  | Vendor Management                | 10:43      | 0:04     |
| 9  | Anandamela                       | 10:47      | 0:02     |
| 10 | Sweets                           | 10:49      | 0:02     |
| 11 | Decoration (Temple/Auditorium)   | 10:51      | 0:06     |
| 12 | Decoration (Outdoor)             | 10:57      | 0:06     |
| 13 | Decorative Lights                | 11:03      | 0:06     |
| 14 | Alpona                           | 11:09      | 0:04     |
| 15 | Kids' Corner                     | 11:13      | 0:06     |
| 16 | Next Gen                         | 11:19      | 0:04     |
| 17 | India Procurement/ Shipping      | 11:23      | 0:06     |
|    | Q&A SEGMENT 1                    | 11:29      | 0:15     |
|    | EB & CT Address                  | 11:44      | 0:04     |
| 18 | Registration                     | 11:48      | 0:08     |
| 19 | Fund Raising                     | 11:56      | 0:04     |
| 20 | PST                              | 12:00      | 0:04     |
| 21 | KFC/Snacks                       | 12:04      | 0:08     |
| 22 | Commercial Advertisements        | 12:12      | 0:02     |
| 23 | Commercial Corporate             | 12:14      | 0:02     |
| 24 | Puja Merchandise                 | 12:16      | 0:04     |
| 25 | Treasury                         | 12:20      | 0:04     |
| 26 | Onsite Collections               | 12:24      | 0:04     |
| 27 | Glimpes of the Past, Documentary | 12:28      | 0:06     |
| 28 | Hospitality/Infotainment         | 12:34      | 0:04     |
| 29 | Magazine                         | 12:38      | 0:06     |
| 30 | Communication                    | 12:44      | 0:02     |
| 31 | Digital Design                   | 12:46      | 0:04     |
| 32 | S & Crowd Management             | 12:50      | 0:04     |
| 33 | Tents & Temp Structures          | 12:54      | 0:06     |
| 34 | Facility                         | 13:00      | 0:04     |
| 35 | Photography                      | 13:04      | 0:04     |
| 36 | Videography                      | 13:08      | 0:02     |
| 37 | Resource Management              | 13:10      | 0:04     |
|    | Q&A SEGMENT 2                    | 13:14      | 0:20     |





# Temple - Priest Panel



**Sumanta  
Sanyal**

**Amrit  
Achari**

**Partha  
Sarathi  
Chatterjee**

**Manas  
Chakravarty**

**Buddhadev  
Bhattachariya  
(Head Priest)**

**Jaideva  
Goswami**

**Subhashish  
Mallick**

**NEXT: Mahalaya**





# Religious Team



**Leverage the same approach we have used throughout the year**



Anindita Roy  
Inventory, Cleaning,  
Devotional Program



Subhra Ghosh  
Pujo Preparation



Poulami Bhattacharya  
Execution Support



Nandini Roy  
Grocery, Mishti and  
Kitchen Inventory



Arpita Mukhopadhyay  
Pujo Shamogree



Chhabi Mandal  
Garland Coordination



Malobika Das  
Planning Advisor



**Paromita Nag,  
Religious Chair**



# Religious Team



- **We have more than 10 days of Pujo this year and will need a lot support from volunteers to help with Pujo Preparations**
  - All Temple Volunteers who helped with activities during the year will be included
  - New volunteers: Please send me an email ([paromita\\_n@yahoo.com](mailto:paromita_n@yahoo.com)) with your name, volunteer interest and WhatsApp phone number
  - If you are interested in volunteering and did not hear from us by Sept 20<sup>th</sup>, please send me an email
  - If you are interested in donating Mishti, Fruits, Flowers or any other Pujo items, please email me and one of the WC members will connect with you
- **Please note Pujo Timings for Thursday Oct 2<sup>nd</sup> and Friday Oct 3<sup>rd</sup>**
  - Pujo will start in the afternoon for both these days





# Mahalaya Team



## 1. Team Introductions

- **Lead: Mita Shome**
- **Participants: From the Past & Present**



**Mita Shome**

Lead

## 2. High level Scope/Plan

- **Involving Next Gen Kids**
- **3 Puja Registrations MUST for all participants**
- **Rehearsal Starts: 27-July-2025; Venue: Mandir; Time: 2:00 PM**
- **All new participants must go thru' quality checking process**
- **Each needs to individually pass the quality check for chorus songs**

**NEXT: Dhaki**



# Dhaki Team

- 2 New *Dhaks* for a total of 5 *Dhaks* (more dhoom)
  - Need total of 5 *Dhakis* as well as 3-5 individuals for *Kashor Ghonta*
- Will maintain a rotating list of *Dhakis* for all Pujas, ensuring all 5 *Dhaks* are utilized during pujas and aaratis.
- Reach out to younger generation to encourage participation amongst the youth



Devangshu Goswami



Nirmalya Roy  
Advisor



Rishiprotim Nag

NEXT: SLAM - Temple



# Temple SLAM



Sayontan Sinha



Subhransu Sinha



Sukanta Mandal



Chandrayee Soneja

NEXT: Cultural

## High Level Plan

- Primary and backup streamers for each event.
- Do a walkthrough of the streaming setup with volunteers before Mahalaya, and simultaneously test the equipment.
- Prepare streaming templates beforehand for easy setup; leverage 25<sup>th</sup> year marketing materials if available for branding the stream.

## Challenges

- Equipment issues occurred last year:
  - The overhead speakers blew out before Mahalaya. **This was mitigated by moving the Auditorium speakers as a stopgap.**
  - During the Mahalaya streaming, a connector malfunctioned, causing sound issues. **A more reliable type of connector is being procured this time.**
- Volunteer availability and unscheduled events

## Key Dates

| Occasion                     | Date              | Status    |
|------------------------------|-------------------|-----------|
| Equipment Test               | 20 Sep (Saturday) | Confirmed |
| Mahalaya                     | 21 Sep (Sunday)   | Confirmed |
| Founding Member Felicitation | 28 Sep (Sunday)   | TBD       |
| Maha Saptami                 | 3 Oct (Friday)    | Confirmed |
| Maha Ashtami/Sandhi          | 4 Oct (Saturday)  | Confirmed |
| Maha Nabami/Dashami          | 5 Oct (Sunday)    | Confirmed |
| Kali Puja                    | 18 Oct (Saturday) | Confirmed |
| Saraswati Puja               | 24 Jan (Saturday) | Confirmed |





# রঙ্গমেলা - পরম্পরার ২৫



Supradipta Datta  
Co-Lead



Baidurya Banerjee  
Co-Lead

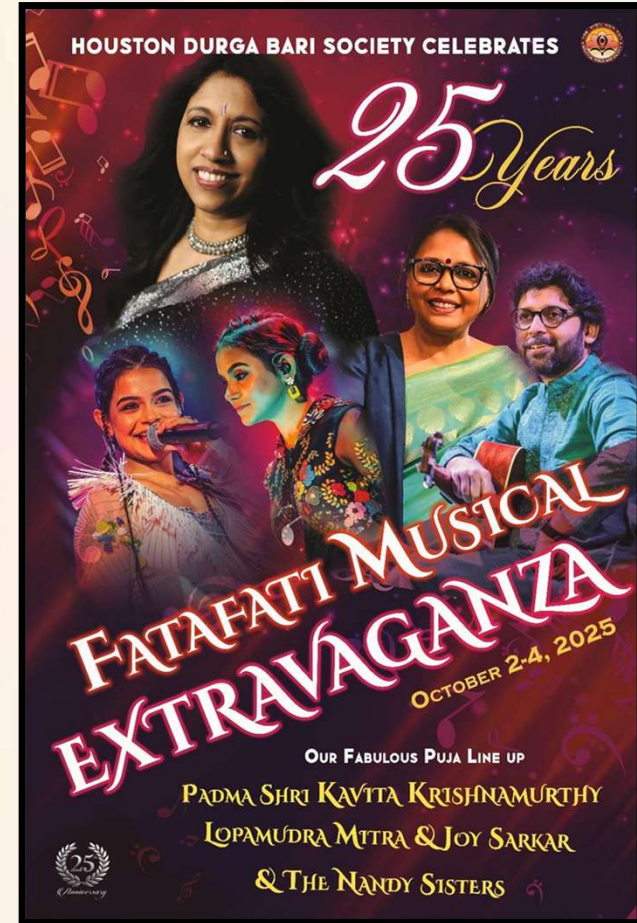
যেখানেতে তুই  
দেখেছিলি একদিন  
আশাভরা নবদিবসের  
প্রথম আলোর রেশ -  
ওরে মন, ফিরে চল,  
আরো এক বার, সেই  
উৎসে ফিরে চল।

NEXT: SLAM - Cultural



## সুরেলা ফর্দ

- 🎵 Bangla Modern
- 🎸 Folk
- 🎧 GenZ Bollywood
- 🔄 Iconic Mashups
- 🎵 Timeless Melodies
- 💃 Dance Numbers
- 🌟 And Many More!







# বসেছে মেলা



স্ত্রমে শুরু,  
নৃত্যে তাল,  
সুরে বাজে প্রাণ,  
রায়ের চোখে, নতুন  
স্বরে,  
গড়ে সংস্কৃতির গান।



MP4 File

[Creativity](#)

25<sup>th</sup> Anniversary of Puja celebrations at  
Houston Durga Bari Society

রঙ্গমেলা পরম্পরার ২৫  
A Journey to our Roots

OUR FABULOUS DURGABARI COMMUNITY PRESENTATIONS

**Jagadishwar Kirtan**  
By Ananta Chandra  
Sunday, September 27, 2023

**Layakatha**  
The Flowing Verse  
শান্তি সূতা ও সুরের এক প্রবাহমান কণ  
Presented by Houston Durga Bari Society  
Directed by Ananta Chandra  
Sunday, September 21, 2023

**রাগে অনুরাগে বাঙালি**  
A presentation by our local school  
Saturday, September 27, 2023

**জীবন পুরের পথিক**  
"Melodies of a Wanderlust"  
Concept and direction: Shoma Mukherjee  
Friday, October 3, 2023

**Paul Chakrabarti**  
The Musical Journey  
Saturday, September 21, 2023

**Udaan**  
A Cultural Flight of Music and Motion  
Sunday, October 5th  
HERS SUB AUDITORIUM

**রাঙিন সূতের গাঁথা**  
A tale of colorful threads  
Curated by Mondakini & Prad  
Sunday, September 21, 2023

A Fashion Show celebrating the Incredible Weaves of India

25<sup>th</sup> Anniversary of Puja celebrations at  
Houston Durga Bari Society

রঙ্গমেলা পরম্পরার ২৫  
A Journey to our Roots

OUR FABULOUS DURGABARI COMMUNITY PRESENTATIONS

**শুভ মহলয়া**  
Sunday  
September 21st  
**মহিষাসুরমর্দিনী**  
বাজবেল ভোজের আলোর বেলা  
Directed by Mita Shome

**রবীন্দ্ররীতি**  
A tribute to some of our greatest  
poets and songwriters  
Sunday, October 5th

**মোহনীর যাত্রা**  
The Sacred Journey of a Durga Puja  
Friday, October 3, 2023

**গোরাধনা**  
Group Dhanuchi Naach  
October 3rd, Sunday Afternoon  
at Houston Durga Bari  
Choreography:  
Ananta Chandra  
Prad, Ananta Chandra

**রাঙিন সূতের গাঁথা**  
A tale of colorful threads  
Curated by Mondakini & Prad  
Sunday, September 21, 2023



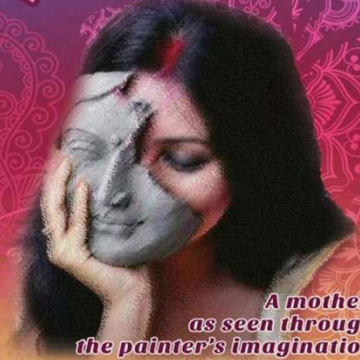


## শেষ হয়েও হইলো না শেষ



HOUSTON DURGA BARI SOCIETY presents

### মাতৃ রূপেণ সংস্থিতা



*A mother  
as seen through  
the painter's imagination*

#### ART COMPETITION

**CATEGORIES**

- 8 to 14 years • 15 to 20 years • Adults

Register by July 20<sup>th</sup> at  
<https://forms.gle/NuGHbkqSaQDkLCW5A>  
Deadline to submit paintings  
**August 24<sup>th</sup>, 2025**

যদিও শেষ  
হয়েও হইলো না শেষ

HOUSTON DURGA BARI SOCIETY presents

### Phuljhuri ফুলঝুরি

Come be part of the Puja fun and frolic through

- ★ **Antakshari** (Thursday, Oct. 2 Evening)
- ★ **Dumb Charade** (Friday, Oct. 3 Evening)
- ★ **Karaoke** (Saturday, Oct. 4 Evening)
- ★ **Dhunuchi Nach competition** (Sunday, Oct. 5 Evening)

Sign up during the puja days at the  
hospitality tent by the morning of the event.

Best Reels / Chalta Firta Quiz / Podcast and so much more ....



# CULTURAL SLAM

NEXT: Special Events



**PALAS**  
CO-LEAD



**SHILADITYA**  
CO-LEAD



**ABHIJIT**



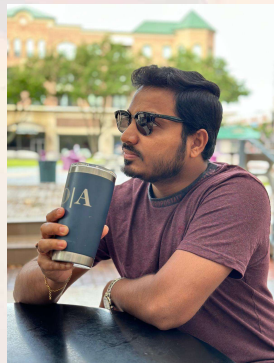
**PRITHWIJIT**



**RAJIV**



**SAYONTAN**



**DINESH**



**SUBHRANSU**



**SUKANTA**



**TATHAGATA**





# CULTURAL SLAM



## KEY ACTIVITIES

### 1. Coordinate With the Following Teams

- A. Cultural Committee and Program POC: tech rider, stage setup, AV/still editing and presentation, track running
- B. Kids Corner: tech rider
- C. Registration: AV/still editing and presentation for corporate and family sponsor acknowledgment
- D. Hospitality: tech rider
- E. Facilities: auditorium light and sound systems and specific needs on the stage and auditorium
- F. Temple SLAM: tech rider, AV sponsor acknowledgment

### 2. Coordinate With Light-Audio Contract

- A. Tech rider ordering and procurement
- B. Tech set-up for the cultural programs, kids corner, hospitality tent, before and on the program days
- C. Ensure SE's presence during light and sound testing, final stage rehearsals, and programs
- D. Audio control (SE)
- E. Light control (SLAM)
- F. AV/track running (SLAM or program-assigned personnel)

## CHALLENGES & TROUBLESHOOTING

- A. Procuring instruments from our light-audio contract for external artists
- B. Avoid multitasking, eg, avoid assigning a SLAM member for more than 1 technical help in a program
- C. Assign back-up members for each program
- D. Ensure punctuality to accommodate the timelines of all programs – locals and externals





# Special Event



## 1. Team Introductions

- Piyali Chatterjee - Lead
- Leading the Special Event with help of volunteers and you all

## 2. High level Scope/Plan

- What is Special Event

**A special event stands out from regular activities. It's not just another program, but something that is planned and executed with a specific focus. In our case Special Event stands for "External Artist Programs".**

- Which Programs come under Special Event?

**Friday Night – Nandy Sisters**

**Saturday Night – Kavita Krishnamurthy**



**Piyali Chatterjee**  
Lead

**NEXT: Vendor  
Management**



# Special Event



- **What is Special Event Team's role?**
  - **Oversee all aspects of 'special events' to ensure smooth execution and success**
  - **Manage logistics, in coordination with key Stakeholders (e.g. Cultural, Temple, KFC, PST, Crowd Management)**
  - **Instant problem-solving - adapt to unexpected situations**
- **What are key challenges?**
  - **Supersized scale of celebration being 25<sup>th</sup> Anniversary**
  - **Expect much larger footfall**
  - **External Artist programs to start on time**
  - **Maintain schedule of all the interconnected events**
- **Volunteers: Seeking volunteers to join the Special Event Team**  
(email: [puja@durgabari.org](mailto:puja@durgabari.org))



# Vendor Management



**Suchetana  
Mukhopadhyaya**  
Co-Lead



**Jayati Roy Choudhury**  
Co-Lead



**Sujay Kahali**  
Advisor

**NEXT: Anandamela**





# 2025 PUJA BAZAAR

Inviting you all to the grand  
Houston Durga Bari 25<sup>th</sup>  
Anniversary Celebrations



Mahalaya / Anandamela

**Sunday**  
**September 21**  
**11 AM - 5 PM**  
**Kalabhavan**

## Contact

Suchetana Mukhopadhyaya ( Papri  
8327546568  
Jayati Roy Choudhury  
3366249183

## Durga Puja

**Friday - Sunday**  
**October 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup>**  
**10.30 AM - 10 PM**  
**Kalabhavan**



# Vendor Management



## Objective

Efficiently manage vendor outreach, booth rentals, and on-site coordination for the Puja Bazar during 25<sup>th</sup> Anniversary Durga Puja Celebration at HDBS.

## Approach

- *Outreach*
  - Establish communication with existing vendor pool along with new potential candidates (WhatsApp/personal email followed by phone calls as appropriate).
- *Proposed New Steps*
  - Include **Inauguration Day** (as part of Durga Puja package or as standalone day) for Puja Bazar
  - Introduce non-refundable deposit to ensure commitment from vendors and reduce last-minute cancellation
  - Secure few Green Field parking passes for registered vendors
  - Share booth rental terms & deadlines upfront



# ANANDAMELA

## Core Team



Suchitra Roy (Tutudi)

**Lead**



Poulami Bhattacharya

**Co-Lead**



Ujjayini Bhaduri

**Co-Lead**



Malobika Das

**Member**

**NEXT: Sweets**





# Our plans....



**Houston Durga Bari Society** 

**Women** Solid Color Saree with contrast blouse  
**Men** The iconic Bengali Babu look

**ANANDAMELA**



**Suti te Bangaliyana**  
 Wear cotton, feel Bengal

**LEAD**  
**SUCHITRA ROY (TUTUDI)**  
 713 299 2570

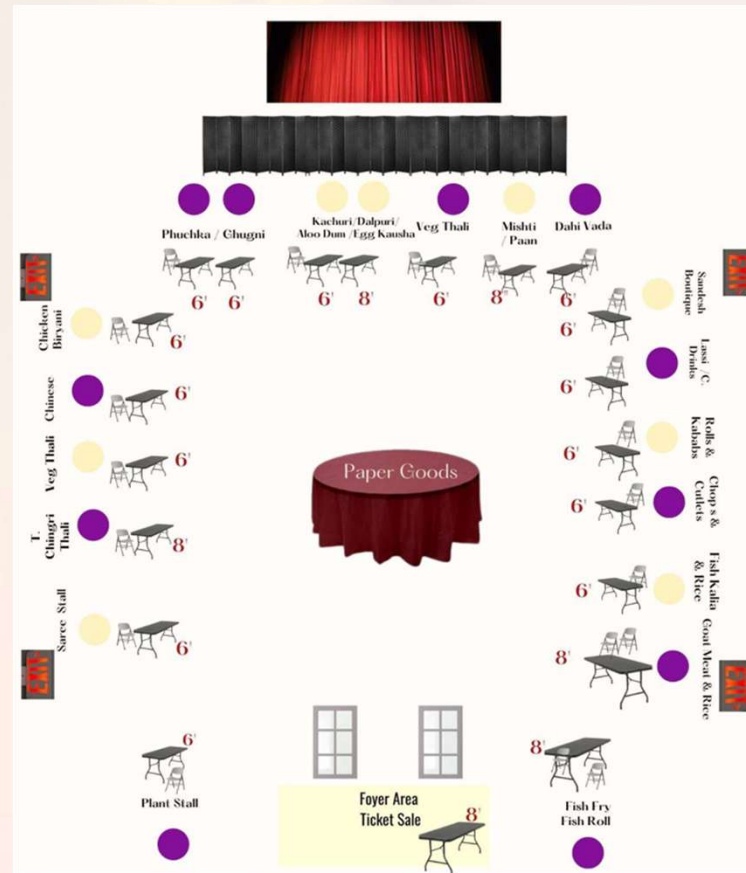
**CO-LEAD**  
**UJJAYINI BHADURI**  
 281 513 6305

**CO-LEAD**  
**POULAMI BHATTACHARYA**  
 832 859 2367

SUNDAY, SEPTEMBER 21, 2025  
 12 PM ONWARDS  
 SUR AUDITORIUM

TICKET SALE STARTS AT 11.30 AM

*Celebrating 25 years of HDBS with our traditional food festival*



Get ready for a flavor-packed lineup...





# Mishti Mukh

## Team Introductions

- **Nandini Roy (Co-Lead)**  
**Will arrange for 4000 sweets for Temple**
- **Jaya Chowdhury (Co-Lead)**  
**Will contribute 600 Rosogollas**
- **Santasri Sen (Co-Lead)**  
**Will arrange for 1200 Sandesh**



**NEXT: Indoor  
Decoration**





# Decoration Team 2025

Introducing The Distinguished Decoration Team!



**Nivedita Hatty- Team Lead**



**Bratati Bhowmick**



**Tanwi Datta**



**Jayati  
Sengupta**



**Rama Biswas  
Jayati  
Sengupta**



**Mithu  
Bandyopadhyay**



**Ujjayini Bhaduri**



**Tuhina Ray**

**NEXT: Outdoor  
Decoration**





# Decoration Team 2025

Introducing The Distinguished Decoration Team!



**Soma Sarkar**



**Manjula Ganguly**



**Rupa Roy**



**Jharna Sarkar**



**Anindita  
Chakraborty**



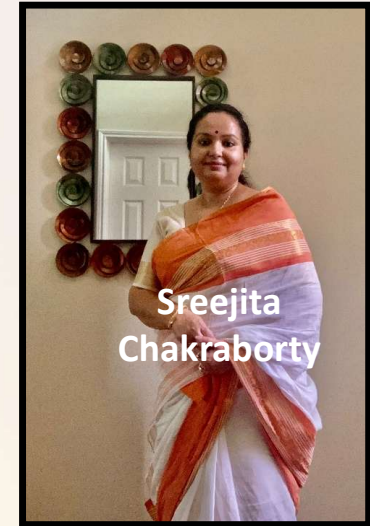
**Arpita  
Chatterjee**



**Chaitali  
Mukherjee**



**Aditi Deb**



**Sreejita  
Chakraborty**





# Decoration Team 2025



## High level Scope/Plan

- We have started working from beginning of June and working hard on our projects
- We are planning to change most of the interior decors inside and outside of the temple
- We will do alpanas on the courtyard, porch and inside the temple
- No challenges so far work wise, having only fun
- Decoration Installation day is September 13<sup>th</sup> and alpana days are yet to be decided
- I have not included few names, but they all are ready and will be helping behind the scene. Without them, we will not be able to showcase our projects.



# Outdoor Decorations



## Team Co-Leads



Ujjayini



Kaushik

## Extended Support



Jasmine

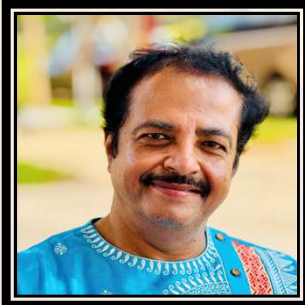


Rupa

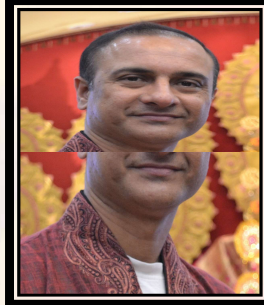


Dibyendu

## Advisory Team



Santanu



Arup



Gopaal

**NEXT: Decorative  
Lights**





# Specials for 2025 Puja

Proposals/ Ideas/ Orders placed



Anjali Tent



Anjali Tent



Fish Fry Tent



Jhalmuri/ Fuchka Tent



Photo Booth



DB Logo Banner

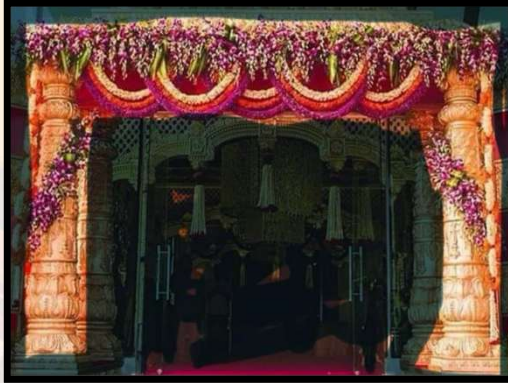


# Specials for 2025 Puja

Proposals/ Ideas/ Discussion is in progress



Registration Booth



Auditorium Entrance



Temple Entrance/ Walkway



Art: Temple entrance



Art: Kids tent







**Co-Lead**



**Diptabhas Sarkar**

# Decorative Lights

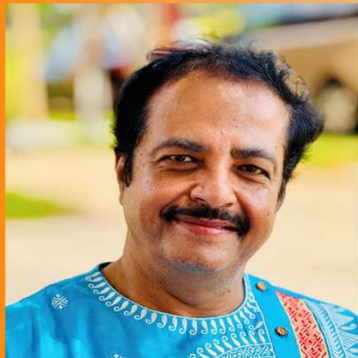
**Co-Lead**



**Dibyendu Ghosh**



## Advisory Team



**Santanu  
Mukhopadhyay**



**Abhoy  
Das**



**Purnendu  
Gupta**

**NEXT: Alpona**



# What's New..???



**Temple Entrance Light**



**LED Boards**



**Pixel Boards**

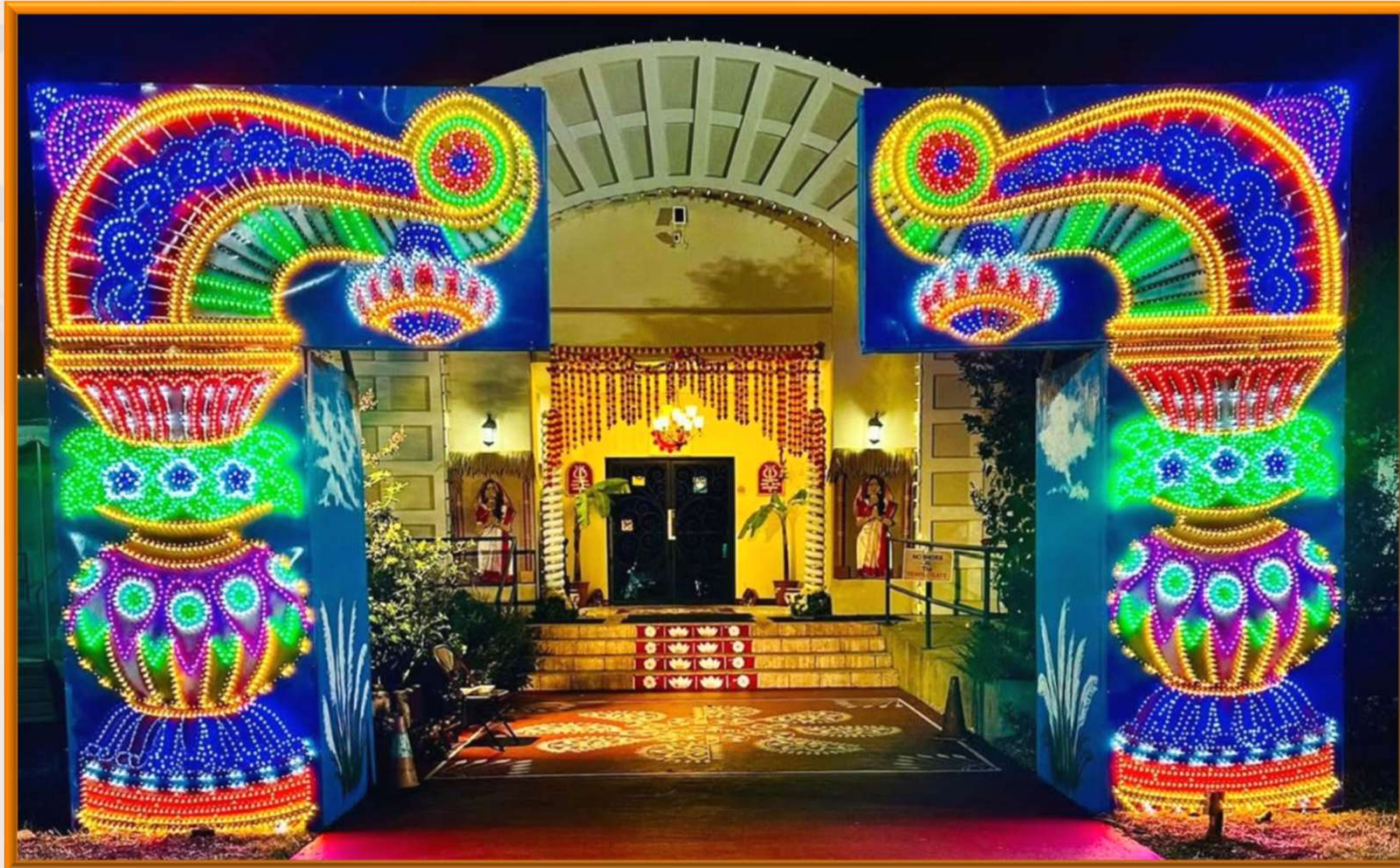


**Neon Light**





# Not To Forget....



**Elegant Chandannagar Lights**



# Street Art (Alpona)



## Team Co-Leads



**Srijeeta**



**Sourav**

## VOLUNTEERS

Mithu Bandyopadhyay  
Mallika Gupta  
Ujjayini Bhaduri  
Rituparna Ghosh  
Anindita Chakrabarty

Piyali Ghosh  
Arpita Chatterjee  
Jasmine Saha  
Malobika Das  
Arijeet Majumdar

## Advisory Team



**Sayoni**



**Dibyendu**



**Arup**



**Santanu**

**NEXT: Kids' Corner**





# Iconic Street Art & Alpona



Number of Lotus # 108



These 3 designs will be repeated (3 times each). These boxes will be 13'x13'

1. Team will try to cover 200 ft length of iconic Street art
2. It will be 20 ft wide
3. The side lines will be 3.5 ft wide each side covering symbolic 108 Lotus design
4. The center points will be iconic Bengali symbols and represents Bengal. It will be repeated 3 times each at a minimum
5. The base paint will be concrete, and the main design will be drawn on white, with touches of thematic and appropriate colors to enhance the festive atmosphere of the puja



# KIDS CORNER



**Lead**



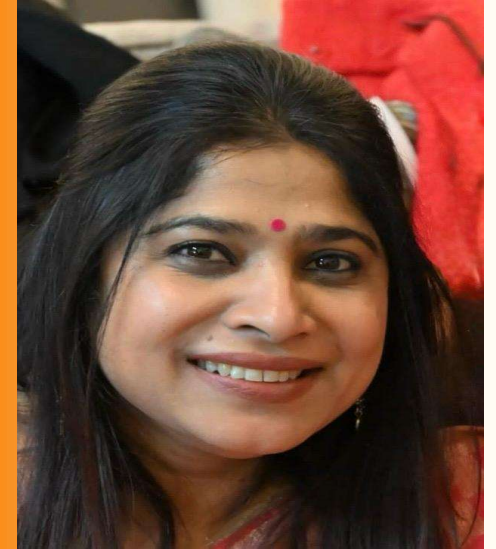
Sayoni Bhattacharya

**Lead**



Ritu Ghosh

**Advisor**



Swati Mukherjee

**NEXT: Next Gen**





# Big Fun for Little Stars!



## Step into the Kids' Corner – Where the Magic Begins!

This Pujo brings full of giggles, glitter, and games! From **Thursday evening till Sunday afternoon**, our **Kids' Corner** will be buzzing with non-stop fun for kiddos of all ages.

### What's Happening?

We've got a *whole world of fun* lined up:

-  **Magic Show** – Be ready to say “Whoa!”
-  **Kids Karaoke** – Sing like a star!
-  **Face Painting** – Turn into a tiger, fairy, or superhero!
-  **Nail Art & Henna** – Get those hands festival-ready!
-  **DJ Night** – Dance your socks off!
-  **Fun Games** – Prizes, surprises, and plenty of laughs!
-  **Movie Night** – Your favorite flicks under the stars!

### Hungry? We've Got You Covered!

Delicious **kid-approved food** will be served — think cheesy, crispy, yummy bites kids love.



# Backstage Buzz: Setting Up the Kids' Wonderland



## 🔧 Behind-the-Scenes Sparkle! ✨

- 🏠 **Tent Goes Up Thursday** – Magic needs a roof (and a few helping hands).
- 🔍 **Vendors Playing Hide & Seek** – Some old ones vanished, prices went up—but don't worry, we've got this!
- 💧 **No Sauna Vibes** – Fans and lights galore to keep it cool and bright (no melting kids, promise).
- 🩹 **Oops-Proof Zone** – First-aid kit ready for surprise tumbles and tiny drama.

## 📋 Join the Chaos (The Fun Kind)!

✨ A **Sign-Up Genius** sheet is dropping soon — claim your spot to volunteer, wrangle kids, or just soak in the madness.

🎪 **Ringmasters-in-Chief: Sayoni & Ritu** (they know *everything* - *Is it....???*)



## Still Simmering...

Vendor talks are *spicier than mom's chicken curry* — contracts will be served hot once the Pujó Committee gives the final tadka! 🍲 🔥





# Next Gen



Jhilmil Hatty  
Co-Lead



Prithika Sen  
Co-Lead

**NEXT: India**  
Procurement/Shipping



# Our Plan



## Priority:

- Relaunch next gen activities
- Create tent space for next gen

## Ideas

- Photo booth
- Mehendi - for charge
- Cold drinks corner - for charge
- Student Ambassador Program





# Shipping & Procurement Team



**Partha Ghosal**  
Co-Lead



**Priya Kundu**  
Co-Lead

**Other Key Contributors:**

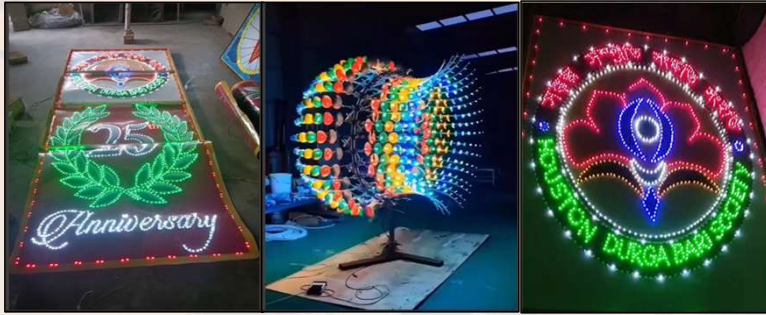
**Core 2025 Puja Committee**

**Other Concerned Groups**

**NEXT: Q & A**  
**Segment 1**



# Items Procured & Shipped



Electrical Decoration



Kitchen Utensils



Temple Items

Temple Arati Items



Mementos

Photo Booth





# Shipping & Procurement Team



## Highlights:

- First time importing large amount of bulk items
- Total Volume: 14 cubic meters (500 cubic feet)
- Sourcing from multiple suppliers at different locations
- Arranging a single exporter and a shipper
- Payment tracking
- Advise on packaging
- Following up on shipping



*Worked hand-in-hand with the core Puja Committee throughout the process.*





# Shipping Tracking & Offloading



| No. | Status                                                                                        | Location                                                            | Event Date                       |
|-----|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------|----------------------------------|
| 1   | Empty Container Release to Shipper                                                            | KOLKATA, INDIA<br><a href="#">CALCUTTA LEASING DEPOT</a>            | <b>Actual</b> 2025-06-26 11:53   |
| 2   | Gate In to Outbound Terminal                                                                  | KOLKATA, INDIA<br><a href="#">KOLKOTA PORT TRUST</a>                | <b>Actual</b> 2025-07-05 23:37   |
| 3   | Loaded on 'SINAR POMALAA 132E' at Port of Loading<br><a href="#">SINAR POMALAA 132E</a>       | KOLKATA, INDIA<br><a href="#">KOLKOTA PORT TRUST</a>                | <b>Actual</b> 2025-07-06 18:10   |
| 4   | 'SINAR POMALAA 132E' Departure from Port of Loading<br><a href="#">SINAR POMALAA 132E</a>     | KOLKATA, INDIA<br><a href="#">KOLKOTA PORT TRUST</a>                | <b>Actual</b> 2025-07-08 01:20   |
| 5   | 'SINAR POMALAA 132E' Arrival at Transhipment Port<br><a href="#">SINAR POMALAA 132E</a>       | SINGAPORE, SINGAPORE<br><a href="#">PSA CORPORATION LIMITED</a>     | <b>Actual</b> 2025-07-15 04:30   |
| 6   | Unloaded from 'SINAR POMALAA 132E' at Transhipment Port<br><a href="#">SINAR POMALAA 132E</a> | SINGAPORE, SINGAPORE<br><a href="#">PSA CORPORATION LIMITED</a>     | <b>Actual</b> 2025-07-15 08:46   |
| 7   | Loaded on 'ONE MILLAU 044E' at Transhipment Port<br><a href="#">ONE MILLAU 044E</a>           | SINGAPORE, SINGAPORE<br><a href="#">PSA CORPORATION LIMITED</a>     | <b>Estimate</b> 2025-07-27 01:36 |
| 8   | Departure from Transhipment Port<br><a href="#">ONE MILLAU 044E</a>                           | SINGAPORE, SINGAPORE<br><a href="#">PSA CORPORATION LIMITED</a>     | <b>Estimate</b> 2025-07-27 14:00 |
| 9   | 'ONE MILLAU 044E' Arrival at Port of Discharging<br><a href="#">ONE MILLAU 044E</a>           | NEW YORK, NY, UNITED STATES<br><a href="#">PORT LIBERTY BAYONNE</a> | <b>Estimate</b> 2025-08-28 10:00 |
| 10  | Unloaded from 'ONE MILLAU 044E' at Port of Discharging<br><a href="#">ONE MILLAU 044E</a>     | NEW YORK, NY, UNITED STATES<br><a href="#">PORT LIBERTY BAYONNE</a> | <b>Estimate</b> 2025-08-28 11:30 |
| 11  | Gate Out from Inbound Terminal for Delivery to Consignee (or Port Shuttle)                    | NEW YORK, NY, UNITED STATES<br><a href="#">PORT LIBERTY BAYONNE</a> | <b>Estimate</b> 2025-08-28 16:00 |
| 12  | Empty Container Returned from Customer                                                        | NEW YORK, NY, UNITED STATES                                         | <b>Estimate</b> 2025-08-28 22:00 |

**Expected delivery at Durgabari: First week of September**



## Offloading Plan

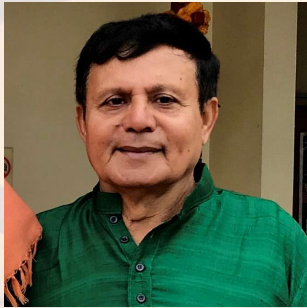
*(Tentative – to be discussed)*

- Unloading from Truck at site
- Temporarily store in the auditorium foyer (short time) - TBD
- Open (cut) the wooden crates
- Move the items to the respective areas, such as,
  - Electrical decoration items to storage in the kitchen building.
  - KFC Utensils to Kitchen
  - Temple utensils to temple (or other alternative locations)
  - Dhak and Khol to Temple
  - Gift (Terracotta) and decoration items to the foyer rooms.

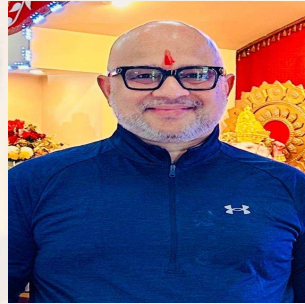


# Fund Raising Team

## Team Leads



Swapan Das

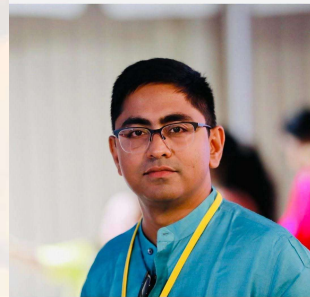


Nirmalya Roy

## Team Members



Keka Kar



Ranadip Ganguly



Rina Guha



NEXT: PST



# Why Donations Matter



- **Bridge the Funding Gap**  
**Donations help cover the shortfall between:**
  - Registration income
  - Yearly operational expenses
  - Major capital improvement projects

## **Urgent Capital Needs**

- **Over \$1M in Critical Projects**
  - Infrastructure upgrades
  - Safety and compliance improvements
  - Long-term sustainability of Durga Bari

## **Call to Action: Team Engagement**

- **Team Leads – Please Encourage Giving**
  - Ask your team members to donate in addition to registering
  - Every contribution, big or small, makes a difference





# Q & A Segment 1

**NEXT: EB President  
and CT Chair Address**



# ADDRESS

**Sandip Bhattacharya, EB President**

**Soovo Sen, CT Chair**

**NEXT: Segment 2  
starts/Registration**



# Agenda

1. **Welcome (10 min)**
  - Invocation
2. **Rules of Engagement (5 min)**
3. **Team Presentations (180 min)**
  - Segment 1
  - EB President & CT Chairs Address
  - **Segment 2**
4. **Close (5 min)**

| #  | Area                              | Start Time | Duration |
|----|-----------------------------------|------------|----------|
| 1  | Temple/Priest panel               | 10:15      | 0:06     |
| 2  | Mahalaya/Mahishasur Mardini       | 10:21      | 0:02     |
| 3  | Temple - Dhaki                    | 10:23      | 0:02     |
| 4  | SLAM - Temple                     | 10:25      | 0:02     |
| 5  | Cultural                          | 10:27      | 0:08     |
| 6  | SLAM - Cultural                   | 10:35      | 0:04     |
| 7  | Special Events                    | 10:39      | 0:04     |
| 8  | Vendor Management                 | 10:43      | 0:04     |
| 9  | Anandamela                        | 10:47      | 0:02     |
| 10 | Sweets                            | 10:49      | 0:02     |
| 11 | Decoration (Temple/Auditorium)    | 10:51      | 0:06     |
| 12 | Decoration (Outdoor)              | 10:57      | 0:06     |
| 13 | Decorative Lights                 | 11:03      | 0:06     |
| 14 | Alpona                            | 11:09      | 0:04     |
| 15 | Kids' Corner                      | 11:13      | 0:06     |
| 16 | Next Gen                          | 11:19      | 0:04     |
| 17 | India Procurement/ Shipping       | 11:23      | 0:06     |
|    | Q&A SEGMENT 1                     | 11:29      | 0:15     |
|    | EB & CT Address                   | 11:44      | 0:04     |
| 18 | Registration                      | 11:48      | 0:08     |
| 19 | Fund Raising                      | 11:56      | 0:04     |
| 20 | PST                               | 12:00      | 0:04     |
| 21 | KFC/Snacks                        | 12:04      | 0:08     |
| 22 | Commercial Advertisements         | 12:12      | 0:02     |
| 23 | Commercial Corporate              | 12:14      | 0:02     |
| 24 | Puja Merchandise                  | 12:16      | 0:04     |
| 25 | Treasury                          | 12:20      | 0:04     |
| 26 | Onsite Collections                | 12:24      | 0:04     |
| 27 | Glimpses of the Past, Documentary | 12:28      | 0:06     |
| 28 | Hospitality/Infotainment          | 12:34      | 0:04     |
| 29 | Magazine                          | 12:38      | 0:06     |
| 30 | Communication                     | 12:44      | 0:02     |
| 31 | Digital Design                    | 12:46      | 0:04     |
| 32 | S & Crowd Management              | 12:50      | 0:04     |
| 33 | Tents & Temp Structures           | 12:54      | 0:06     |
| 34 | Facility                          | 13:00      | 0:04     |
| 35 | Photography                       | 13:04      | 0:04     |
| 36 | Videography                       | 13:08      | 0:02     |
| 37 | Resource Management               | 13:10      | 0:04     |
|    | Q&A SEGMENT 2                     | 13:14      | 0:20     |







# Registration Team Introduction

Getting you onboard with a friendly face, while generating the main revenue stream for the annual Puja celebration



## Core Processing



Amit Bhaduri  
Co-Lead



Rajarshi Sen  
Co-Lead

## Execution



URMIMALA



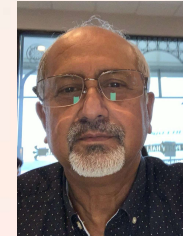
DEBASHISH



SAMPURNA



SOURIMA



TARUN



MONALISA



SHARMILA



SANDIP

Registration

Email & Phone  
Communication

Donation/  
Sponsorship

Puja  
Sankalpa

Diamond  
Sponsor  
Recognition

Registration  
Verification

Onsite  
Execution

Benefactor  
Parking

Day/Evening  
Passes

Badge  
Sorting

Tickets/  
Magazine

Execution Support Pool  
6 Volunteers currently

On-site Set-  
up

Queue  
Management

NEXT: Fund Raising

IT Systems: Shibir Chowdhury



# HDBS 2025 PUJA REGISTRATION



## PROCESS

- Online registration active now
- Mail-in option
- Onsite registration August 17 onwards, Sundays



## REBATES

- Early Bird Registration
- Seniors (70+) | Full Time Students
- Out of Towners at member rates

## REGISTRATION REQUIRED FOR

- Sponsor parking
- Participation in cultural programs
- Be part of the Puja Team as a volunteer



## INAUGURATION DAY EVENT (SEP 27)

Dinner coupons at nominal rate at the time of registration (onsite sale subject to availability, at higher cost)

## FAMILY RATES

After September 7th

|            | DURGA PUJA | ALL 3 PUJAS | DURGA PUJA | ALL 3 PUJAS |
|------------|------------|-------------|------------|-------------|
| MEMBER     | \$400      | \$480       | \$480      | \$580       |
| NON MEMBER | \$520      | \$630       | \$600      | \$730       |



- Food coupons included
- Access to cultural programs
- Sharad Arghya Puja Magazine
- + more

## HELP

- EMAIL:  
registration@durgabari.org
- CALL:  
Sourima 413-404-6740  
Debashish 832-723-4829  
Amit 832-205-5665

WEBSITE

<https://durgabari.org>



registration@durgabari.org





# HDBS 2025 PUJA SPONSORSHIP



**SPONSORSHIP  
AMOUNT**

**\$5000 +**

★ **\$2200 - 4999**

★ **\$1400 - 2199**

★ **\$1000 - 1399**

★ **\$600 - 999**

**RESERVED  
PARKING**

Main Parking.  
Named slots for 10K+

Main or Kala Bhavan (KB)  
Parking  
(in order of date of  
Sponsorship)

Main or Kala Bhavan (KB)  
Parking (in order of date  
of Sponsorship)

Green Field Parking  
KB Parking for CT Gold

★ Green Field Parking  
KB Parking for  
Senior CT Silver

**QUICK ACCESS**

Food & Registration Lanes  
Priority Access to  
Snacks stall

Food & Registration Lanes  
Priority Access to  
Snacks stall

Food & Registration Lanes

Food & Registration Lanes

Food & Registration Lanes

**COURTESY  
REGISTRATION**

Visiting  
or  
co-Resident Parents

Visiting  
or  
co-Resident Parents

Visiting  
or  
co-Resident Parents

Visiting  
or  
co-Resident Parents

Visiting  
or  
co-Resident Parents

**AUDITORIUM  
SEATING**

Front Rows

Front Rows

Front Rows

★ Front Rows

**RESERVED  
SEATING**

Reserved Table at the Food  
Tent. Close family members  
can join (Eligibility conditions  
apply, registration mandatory,  
special badges to be issued)

Reserved Table at the  
Food Tent

**PUJA  
SANKALPA**

Select one option

Select one option  
(excluding Sandhi Puja)

**EVENT**

Event Sponsorship

Registration mandatory for sponsorship (optional for Diamond Sponsors)

EMAIL:  
registration@durgabari.org

CALL :  
Urmimala (832) 247-8794  
Sampurna (346) 257-1068  
Raj (540) 797-8261





# HDBS

## 2025 PUJA ASSIGNED PARKING



>50% <50% <25% Full!

### Beat the queue - Secure your Parking !

**Main Parking**

**Diamond Sponsors**

**Emerald & Platinum Sponsors**

**Kala Bhavan  
Parking**

**Emerald &  
Platinum  
Sponsors  
Late Sign-ups**

**CT Gold  
Sponsors**

**Senior CT  
Silver  
Sponsors**

**CT Surviving  
Spouses**

**Green Field  
Parking**

**Gold  
Sponsors**

**Silver  
Sponsors**

#### **Puja Benefactor (order of priority)\***

1. Senior Registrants
2. General Registrants with Senior registered Parents
3. General Registrants



EMAIL

[registration@durgabari.org](mailto:registration@durgabari.org)

CALL

- Amit 832-205-5665
- Raj 540-797-8261

- Parking assignment for Durga Puja (Oct 2 - 5) and Kali Puja (Oct 18) only. Limited capacity - first come first serve applies
- Puja Registration mandatory (optional only for Diamond sponsors)
- Green Field Parking subject to weather and ground conditions
- Parking for Puja Benefactors (min YTD \$150 for Seniors, \$300 for general registrants) subject to availability after allocation to Gold and Silver sponsors
- To enroll in Puja Benefactor Green Field Parking waitlist, submit your request via Puja Registration & Donation > Special Processing > Puja Benefactor (opens mid August, processing from September) ★
- Parking decals are Non-transferable - must be affixed on the car glass shields



**Co-Lead**



**Pratik Marik**

# **Parking, Security and Transportation**

**Co-Lead**



**Samrat Chatterjee**



## **Advisory Team**



**Diptabhas Sarkar**



**Dibyendu Ghosh**



**Partha Ghosal**

**NEXT: KFC/Snacks**



# High Level Scope/Plan



## ❑ Key Services

- Bus Service (Thursday 2nd October to Sunday 5<sup>th</sup> October and Kali Puja 18th October)
- HPD Police
- Private Security/ Parking Attendants
- Parking – HDBS Campus, Offsite

## ❑ Volunteering opportunities

- One of the important infrastructure functions
- Role requires intensive resource management

## ❑ Current Status

- Bus/Security/HPD resources aligned
- Rates discussed and agreed upon
- Formalizing contract arrangements

## ❑ Challenges

- **Lack of sufficient volunteers to handle peak traffic**
- Manage the smooth flow of traffic during critical hours
- Unauthorized parked vehicles in allotted space
- Iterative alignments with various vendors
- Uber Pick and Drop facilitation

## ❑ Improvements this year

- Cost optimization from previous years based on different bus carrier
- Reduced turnaround time for each trip based on route optimization

- **No regular Jain Temple parking - Only contingency based**
- **HDBS is not liable for City Parking concerns**





# Team KFC

## Team Leads



Pradip Saha



Rajib Datta



**NEXT: Commercial/  
Advertisements**

## Team Members



Abhijit Majumder



Anindya Chakrabarty



Arnendu Bose



Banibrata Sen



Diptabhas Sarkar



Dipankar Sinharoy



Indranil Lahiri



Kaushik Bose



Nilotpal Chaterjee



Pijus Mondal



Rana Roy



Rajat Bhattacharya



Sam Chakrabarty



Shiladitya Basu



Souvik Ghose



Subhasis De



Sukhen Ghosh



Soma & Arpita



# Team KFC



Soma & Arpita

## • Snacks Leads

- This year we made a big change in our snacks lead to offer more & better snack choices. Arpita & Soma will be this year's snacks lead. You can expect mouthwatering fish fry, jhalmuri, fuchka, aloo kabli, papri chaat, jhal aloor chop, masala tea and many more.



## • Food Distribution Lead

- Sukhen & Nilotpal will be in charge of food distribution
- Community is growing and now food distribution is a big challenge
- Number of 70+ citizen is increasing dramatically



Sukhen & Nilotpal

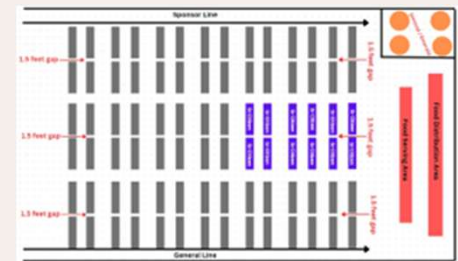


## • Public Relations Lead

- Like last few years Anrendu will be in charge of public relations. A cool headed, energetic & young person



Anrendu







# Team KFC High level Scope/Plan



## Special for 25<sup>th</sup> anniversary

- To celebrate 25<sup>th</sup> anniversary, KFC team will cook a **Special Dinner for those who will participate in** Grand Inauguration day Celebration (Tithi Sashti Puja).
- Change in snacks lead to have more and better snacks choice for this year puja

## Challenges for this year Puja

- Cooking in hot Texas weather during early Oct. (Outside temp. will hit close to 100°F)
- Inflation – High Market price and low availabilities of paid helpers
- Serving food to our Sr Citizen (70+)
- Limited number of volunteers in food tent
- Food serving to a person who brings 4 and more badges to collect food, it creates chaos, food spill and safety concern to others because he/she can't hold more than two plates

## Planning for seamless execution

- Main Food Tent will serve food to Adult participants **only** except inauguration day & Maha Dashmi day
- Kids Food Tent will serve food to all the kids ages up to 22 years.
- Adult food will not be served to any adult (**parents**) against kid's badge. Kids must be present physically with badge to get adult food from main food tent. **No exception please**
- Registration committee need to separate out badges (Adult/Senior/Kid/Veg/Non-veg) using different color to streamline the process. Need a dedicated food tent volunteers sign up portal.





# Team KFC



## Key dates

| Grand Inauguration | Durga puja   |              |              |              | Kali puja   | Saraswati puja |
|--------------------|--------------|--------------|--------------|--------------|-------------|----------------|
| Sat – 09/27        | Thu – 10/02  | Fri – 10/03  | Sat – 10/04  | Sun – 10/05  | Sat - 10/18 | Sat - 01/24/26 |
| N/A                | N/A          | N/A          | Lunch(KFC)   | Lunch (Out)  | N/A         | Lunch(KFC)     |
| Dinner (KFC)       | Dinner (TBD) | Dinner (KFC) | Dinner (Out) | Dinner(KFC)  | Dinner(KFC) | Dinner(TBD)    |
| Snacks (TBD)       | Snacks       | Snacks       | Snacks       | Light Snacks | Snacks      | Snacks (TBD)   |

- **Key activities**

- In house Cooking for most of the meals and preparation of all the snacks throughout the puja



## Team KFC In Actions....



**Q & A - Suggestions ?**







# Commercial and Advertisement

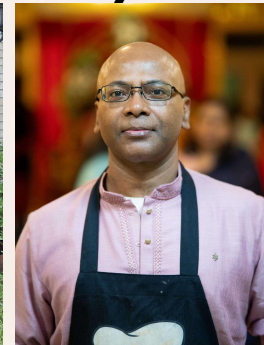


## 1. Team Introductions

- Team Leads – Debashis Bose and Dipankar Sinha Roy
- Team Members – Nandita Sen, Kousik Kundu and Soumya Banerjee

## 2. High level Scope

- Various new advertisement channels
  - Magazine Advertisements
  - Standees and Banners
  - Still Photo Display,
  - Video Presentation,
  - Outside Booth Rental



## 3. Approach

- Reached out to various businesses
- Existing and new Vendors

NEXT: Commercial  
Corporate





# Corporate Sponsorship Team



Rajib Mukerji  
Co-Lead



Arijeet Majumdar  
Co-Lead



Dibyendu Ghosh  
Team Member



Julie Lara  
Team Member

## 2025 engagement goals

- Develop message for Corporate Sponsorship engagements for Durgabari as an institution with social and cultural outreach
- Initiate conversations with corporates to assist us in our various outreach programs

**NEXT: Puja  
Merchandise**



# Puja Merchandise

First ever initiative by HDBS in celebration of 25<sup>th</sup> Anniversary



## SAREE & PUNJABI GROUP



**Malobika Das**  
Lead



**Jharna Sarkar**  
Associate Lead



**Rituparna Roy**  
Associate Lead



Aruni Chakrabarti



Gargi Ghose



Kumkum Bagchi



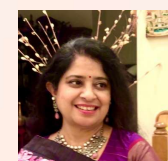
Urmimala Mukhopadhyay



Arpita Mukhopadhyay



Sreejita Chakraborty



Jasmine Saha



Jayati Roychoudhury



Paromita Nag



Rupa Roy



Ujjayini Bhaduri



Shyama Mishra



Piyali Ghose



Arpita Chatterjee



Anusuya Chowdhury



Mousumi Biswas

## MEMENTO GROUP



Sourav Ghosh



Achintya Ghosh



Diptabhas Sarkar



Partha Sarkar

**NEXT: Treasury**





# Puja Merchandise Artefacts

## Focus on quality while keeping costs low



### FOUNDING MEMBER FELICITATION

- Recognition to 85 families who took the first major steps to build DB as an institution inspiring the next generations
- Felicitation session 10:30 AM on Sunday, September 28
- Plaque design in progress
- Execution planning with Temple and Crowd Management teams



### SPECIAL GIFTS FOR REGISTRANTS

- ☐ Maa Durga terracotta murti from Bishnupur, Bankura
- ☐ Jute Bag - Design: Digital Design, Manufactured at Kolkata
- ☐ Distribution by the Registration team
- ☐ All 3 Puja and Durga Puja Registrants only

### SAREE'S/PUNJABI'S – Match Your Attire

- ☐ Great response from the community
- ☐ Delivery schedule impacted by unprecedented rains
- ☐ Order quantity revised following customer feedback. Procurement initiated.







# *Treasury*



**Puja Treasurer: Shibir  
Chowdhury**

## *High Level Scope*

Puja Budget Recap

Treasury Update

Expense Reimbursement

Tax Exempt Purchase

Expense Tracking

Authorized vendor list for Service

Current Status

**NEXT: Onsite  
Collections**



# *Treasury*



- **Expense Reimbursement- Online Submission Form**

- [https://durgabari.org/home-parent/volunteering-service/https://formfacade.com/public/103650101548574400258/all/form/1FAIpQLSfU\\_K6yPw3loeumeerW\\_sq9x841tfZGyNs8Lj2\\_6RzoxjGTVQ](https://durgabari.org/home-parent/volunteering-service/https://formfacade.com/public/103650101548574400258/all/form/1FAIpQLSfU_K6yPw3loeumeerW_sq9x841tfZGyNs8Lj2_6RzoxjGTVQ)

- **Current Status**

- Revenue : \$173K
- Expense: \$28K

- **Challenges**

- Keep track of budget for respective team to not exceed approved limit
- Overseas transfer for import from India

- **Authorized Vendor List**

[https://docs.google.com/spreadsheets/d/1RN6klFO\\_R8XuEU4NbXFT4RIMSx6Y\\_01g/edit#gid=510974944](https://docs.google.com/spreadsheets/d/1RN6klFO_R8XuEU4NbXFT4RIMSx6Y_01g/edit#gid=510974944)

- **Tax Exempt Purchase-** Amazon, HomeDepot, FedEx, SamsClub



# Onsite Collections

*A separate, focused team, to manage onsite money collections during the Pujas.*



**Event / Source \***

**Interface Lead**

**Collection**

**Processing**

**Handover**

Tasks: Collect payments through Cash, Checks, CC  
Roles: Cash Collector, CC Processor

Tasks: Count, Record, Process & Report all collections  
Roles: Accountant

Tasks: Handover all collections to Treasurers  
Roles: OC Lead

**NEXT: Glimpses of the Past**





# Onsite Collections

*A separate, focused team, to manage onsite money collections during the Pujas.*



## Event / Source

- **Pujas** – Tithi & Barowari
- **Laxmi, Kali & Saraswati**
- **Anandamela**
- **Temple** – Dali, Pranami, Donation Box
- **Kids Corner**
- **Snacks** – Fish Fry, etc.

## Team



**Dhruba Ghose**  
Lead

Volunteer Recruitment in progress



# Team : Glimpses of the Past [GoP]



**SOOVO Sen**  
**Planning & Team Lead**



**SRABANI Roy Akila**  
**Script Writer**



**JULIE Lara, Visual Storyteller**



**ARIJIT Majumdar, Visual Storyteller**



**SOUVIK Ghose**  
**Editor & Team Lead**

**NEXT: Hospitality/  
infotainment**

**Planning & Interview  
Arranger**

**Storyboard & Scripting**

**Digital Creation &  
Mixing**

**Editing and Release**



# Scope & Plan [ GoP ]



- A **Short Documentary** (about 20 mins)
- Various stories of Durga Bari , from its inception till Today, will be touched
- Objective to **showcase** our prestigious institution's **glory and** invaluable **contribution** in **Bengali Diaspora**
- Documentary entails with a narration , mix of **Still photographs, Old & New Videos** and few **LIVE FILMING (Shooting)**
  - LIVE Filming will be conducted at Durga Bari premises and informed in advance (via eNews) for your participation. Details will be shared on eNews. [ this is a challenges too to manage large participants]
- Documentary will be displayed during Durga Puja Days (Timings : TBD)





# Key Dates [GoP]



| Purpose                                                                       | Dates (in 2025)               | Comments                                          |
|-------------------------------------------------------------------------------|-------------------------------|---------------------------------------------------|
| <b>COLLECTION</b> of Old Photographs and VIDEO from Community members         | <b>July 28 – August 18</b>    | eNews will have details in Aug                    |
| <b>Interview Sessions</b> with Ex-Presidents, Kids, few EB Members & Members) | <b>Through-out August</b>     | Soovo will conduct , Arijit will assist on Camera |
| <b>Live Filming</b> (Shooting) @ Durga Bari [ 2-4 days]                       | <b>Sep 6, 7 , 13, 14</b>      | eNews will have details in Aug for all activities |
| Narration , Recording , <b>Compilation</b> & Internal <b>Reviews</b>          | <b>August 23 thru' Sep 22</b> | Souvik will work with team                        |
| Production Release                                                            | <b>Sep 25-26</b>              |                                                   |



# Hospitality & Infotainment



## Key activities

- ☐ Welcoming Guest
  - First impressions are the important ones. It is hospitality, after all!
- ☐ Public Address Announcements
  - Inform crowd of various events
- ☐ Entertainment
  - Entertaining 'jonota' with non-stop music and videos. Also, host "Dhunuchi Naach"
- ☐ 25th Anniversary Special
  - Karaoke, Antakshari and also add a SMALL DIAS 6'x6' (Tent Committee, please make a note) for various entertainment (Karaoke, Stand-up comedy etc.)
- ☐ Mini Fundraising
  - Conduct an impromptu fundraising event at a prime time (Saturday Evening)



**Rajiv Saha**  
(aka. djBabu)

**Soovo Sen**  
(aka. TexSen)



**Special Guest Announcer -**  
**Debarpita (Rinku) Ghosh**

**NEXT: Magazine**



# Hospitality & Infotainment



- **Current Status**

- ☐ Planning stage. Equipment requirement and Content selection.

- **Challenges**

- ☐ Location of the LED wall is the key. Need a walkthrough with the vendor and safety team to finalize the location

- **Future Plans**

- ☐ Will be added later





# Magazine Committee

NEXT: Communication



## All Committee Members



**Bengali Editor**  
Abhijit Mitra



**English Editor**  
Binita Roy



**Kids Editor**  
Debleena Banerji



**Graduation Editor**  
Soma Sarkar



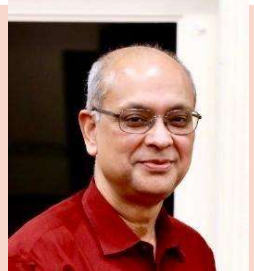
**Chief Advisor**  
Sumita Basu



**Advertisement**  
Debasish Bose



**Comm. Directory**  
Shibir Chowdhury



**Financial Section**  
Subhas Das



**Digital Arts**  
Piyal Sen Gupta



**Digital Arts**  
Malobika Das



**Bengali Section**  
Partha Sarkar



**Bengali Section**  
Partha Sen



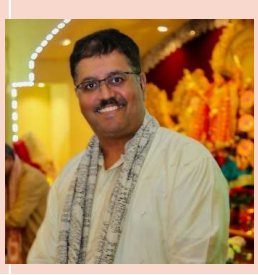
**Bengali Section**  
Srabani Akila



**Bengali Section**  
Mondakini  
Chatterjee



**English Section**  
Baidurya Banerjee



**Overall Coord.**  
Abhijit  
Bhattacharyya



# Magazine Committee



- Team Formation : June 15th
- Submission Deadline : **August 15th**
- Compilation of Magazine : Start Aug – Mid Sept
- Ready for press : Sept 15<sup>th</sup>
- Delivery : Sept 28<sup>th</sup>

Any Question : Reach out to [magazine@durgabari.org](mailto:magazine@durgabari.org) or to Abhijit Bhattacharyya.



# Magazine Committee



## New Ideas

- Articles to commemorate 25 years of Durga Bari.
- Recognition section of Past HDBS Presidents and Puja chairs.
- Interviews of community members – Smriticharon. Story of HDBS
- Priest religious corner
- Bigger and better recipe section
- New sections like Crossword
- Idea came of next year to publish a commemorative book on 25 years of HDBS

Information on submission process is published in Newsletters.





# Communications Team



Newsletters

Social Media

Website & App

EB Approval

EB Approval



Madhumita  
Sengupta



Partha  
Chatterjee



Arup  
Karmakar



Arnendu  
Bose



Sandip  
Bhattacharya



NEXT: Digital Design



# Digital Design Team



## Team Introductions



Piyal Sen Gupta



Malobika Das

## High level Scope/Plan

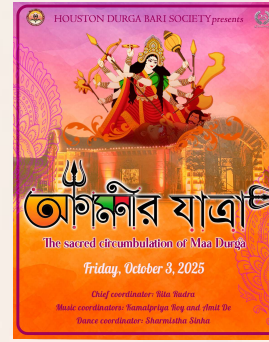
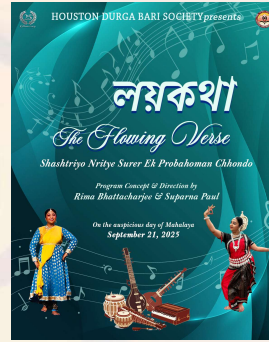
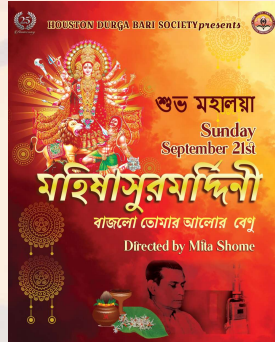
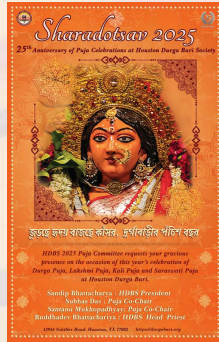
- **Making every design extra special for the 25<sup>th</sup> Anniversary!**
- **A multitude of events and programs, hence a large number of digital designs are required.**
- **Challenges: Timing- Accommodating constant changes to each poster, be it for the temple, operations or programs is always a challenge. Requesting a structured email with all details to be included atleast a week before publishing.**
- **It would also help to have the contents reviewed and approved before the designing phase.**

**Please give us the FINAL version of the contents.**

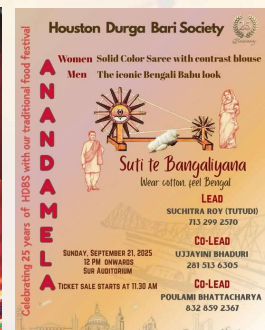
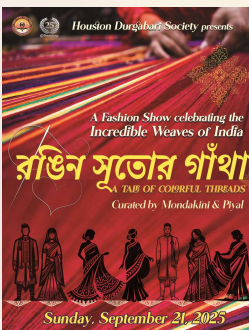
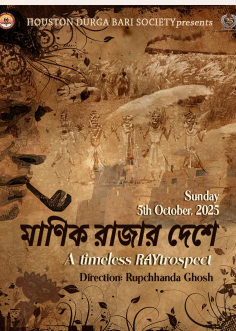
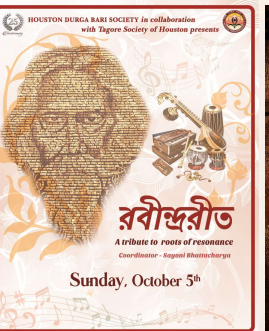
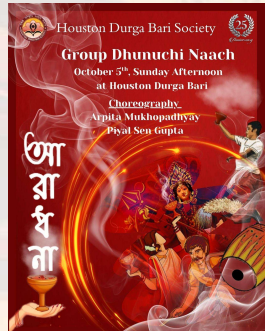
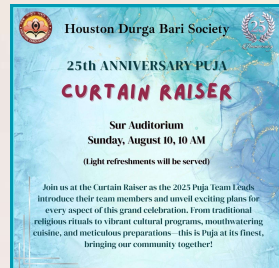
**NEXT: Safety & Crowd Management**



## Some of our 2025 Designs so far..many more to come



| HDBS 2025 PUJA SPONSORSHIP |                         |                         |                         |                         |                         |
|----------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| SPONSORSHIP                | \$5000 +                | \$2000 - 4999           | \$1400 - 1999           | \$1000 - 1399           | \$600 - 999             |
| FOODS                      | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 |
| FOODS                      | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 |
| FOODS                      | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 | Food & Beverage for 100 |
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# Safety & Crowd Management



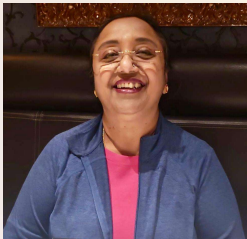
## Team Introductions

- **Team Leads – Anirban Mukherjee & Partha Sarkar**



**NEXT: Tents &  
Temporary Structures**

- **Team members**



Mita Shome



Soumik  
Shome



Partha Shome



Rajib Nag



Achintya  
Ghosh



Alope  
Bhawal



Debashish  
Bose



# Safety & Crowd Management



## High level scope plan

- **Smooth temple and auditorium experience for visitors and volunteers**
- **Anticipating more people in celebratory mood – make temple activities more accessible to the crowd waiting outside especially during Saturday morning Anjali; figure out a better way for devotees to exit the temple after Anjali**
- **Overall safety of everyone in the Temple premises**
- **Volunteer protection – we need to put safeguards to protect our volunteers from being mistreated by visitors**



# HDBS 2025 Puja Curtain Raiser *Tents and Structures – Team Leads*



Lead  
Amal Ray

NEXT: Facility



Advisor  
Arup Karmakar





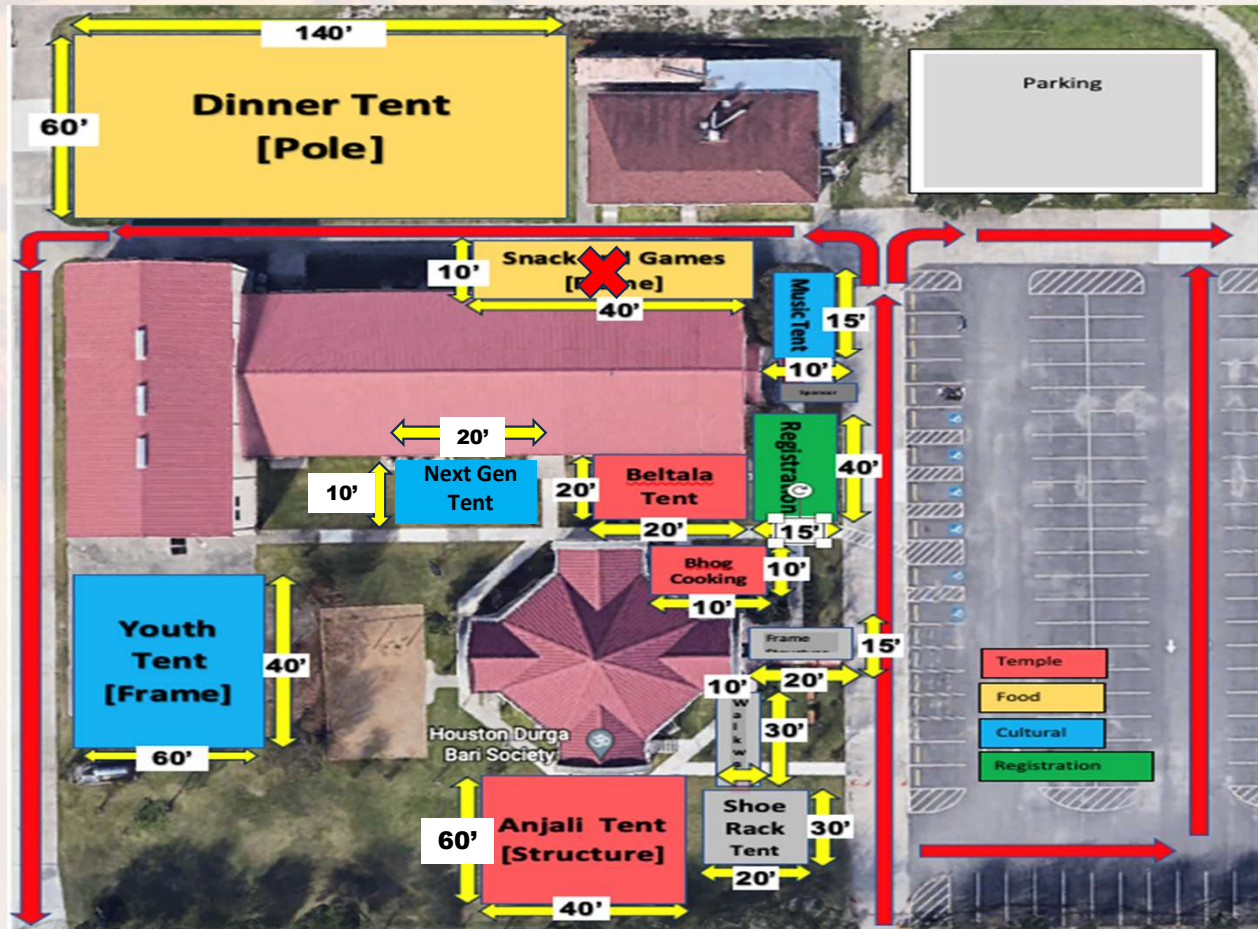
# Tents and Structures Schematic Tent Locations



## Key changes 2025

- Larger Dining Tent
- Larger Anjali Tent
- New NextGen Tent
- No Snack Tent

*Not to scale*





# *Tents and Structures – Key Dates*



## **Key Dates and activities around tent set-up and removal**

### **Mahalaya & Durga Puja**

- ❖ Dining Tent and Furniture Installed : **Wednesday, September 17<sup>th</sup>**
- ❖ **Mahalaya & Anandamela :** **Sunday, September 21<sup>st</sup>**
- ❖ All Remaining Tents Installed : **Monday September 29<sup>th</sup>**
- ❖ Furniture Delivery all Items : **Mon-Wed starting September 29<sup>th</sup>**
- ❖ **Durga Puja Celebrations :** **Thu-Sun October 2-5<sup>th</sup>**

### **Kali Puja**

- ❖ Tent and Furniture Installed : **Wednesday, October 15<sup>th</sup>**
- ❖ **Kali Puja Celebrations :** **Saturday, October 18<sup>th</sup>**

***All items removed on Mondays following the main events (DP, KP)***



# Facilities

## Team Leads

NEXT: Photography



**Shilpi Saha**

Co-Lead



**Amal Ray**

Co-Lead



**Piyali Chatterjee**

Advisor



**Aparajita Sengupta**

Advisor, Electrical

**Team Goal:** *Preparation and efficient maintenance of HDBS campus for a safe and enjoyable family environment during the puja events*





# Facilities



## Focus on:

### **Seamless integration with the HDBS facility team**

- **Coordination before each event to identify and rectify issues**

### **Entire Durgabari Facility Management during Puja events**

- **Ground maintenance and treatment for safety and comfort**
- **Parking lot and road preparation and maintenance**
- **Auditorium, Kalabhavan and Tent area set up for each event**
- **Upkeeping of comfort needs (bathroom, water, hazard removal)**
- **Safe collection and removal of unwanted debris and trash**

### **Active Coordination needed with Resource Management**



অবয়ব..

# Photography

Capturing 25 Years of Tradition Though Our Lens



## 1. Creative Focus:

- Durgabari 'Sekal o Ekal'
- Highlighting age old ritual
- Behind the scene glimpses
- Faces of the Masses
- Kids Corner
- Silver Screen
- Crowd Engagement
- Curated storytelling

## 2. Goal:

- Create an unforgettable visual archive celebrating 25<sup>th</sup> years of Houston Durgabari Puja.

## 3. To Do:

- Create shift roster
- Build coverage schedule based on final program list

NEXT: Videography



# অবয়ব..

## Capturing 25 Years of Tradition Though Our Lens



### 4. Snappers:

- **Team Leads : Supriya & Saurabh**
- **Team Members : Abhijit, Rajesh, Samar, Mayukh, Banibrata, Sujoy,**



**Supriya**



**Saurabh**



**Abhijit**



**Rajesh**



**Samar**



**Mayukh**



**Banibrata**



**Sujoy**





# Videography Team



Julie Lara



Arijeet Majumdar

## 2025 Puja engagement goals

- Backstage interviews of External Artists
- Behind-the-scene interviews of Puja and Program leads
- Social media shorts during Puja days
- Video recording of programs by Durgabari participants
- Video recording of external artists' performance

## Asks

- Secure space for equipment setup
- Prior information about upcoming activities from teams appreciated

**NEXT: Resource  
Management**



# Resource Management



**Piyali Chatterjee**  
Co-Lead



**Madhuchhanda Das**  
Co-Lead

**NEXT: Q & A  
Segment 2**

## **LABOR / RESOURCE MANAGEMENT**

- ☐ Resource management is the practice of planning, scheduling, and allocating people, and other equipment to a project or program. In essence, it is the process of allocating resources to achieve the greatest organizational value.
- ☐ When it comes to labor (paid help) we are only responsible for Labor Management related to the Facilities work. This team is not responsible for Managing Temple operational labors or Kitchen operational (KFC) labors.

## **OUR TEAM DURING OPERATIONAL DAYS**

- ☐ Scheduling and Supervising the resource use
- ☐ Provide Help with Ananadamela and Vendor area set ups
- ☐ Provide help with sitting set ups, distribution table set ups and water dispenser and trash bin set ups in Food tent area
- ☐ Making sure drinking water is always available in every dispenser. We will give a water dispenser map once we get the tent layout
- ☐ Cleaning of ALL Restrooms and everyday trash removal
- ☐ Cleaning the Auditorium and Foyer area everyday

## **EXPECTATIONS & REQUIREMENTS**

- ☐ Requests for paid help or resources from different teams for Pre-Puja or Puja days must be submitted via email at least 7 days in advance. Our Email is [resource@durgabari.org](mailto:resource@durgabari.org)
- ☐ Utilizing paid help within the preset limit of EB hours per week ensures optimal and cost-effective use of resources. Any hours beyond this limit will incur additional costs for Durgabari.



# **Q & A Segment 2**





**THANK YOU!**